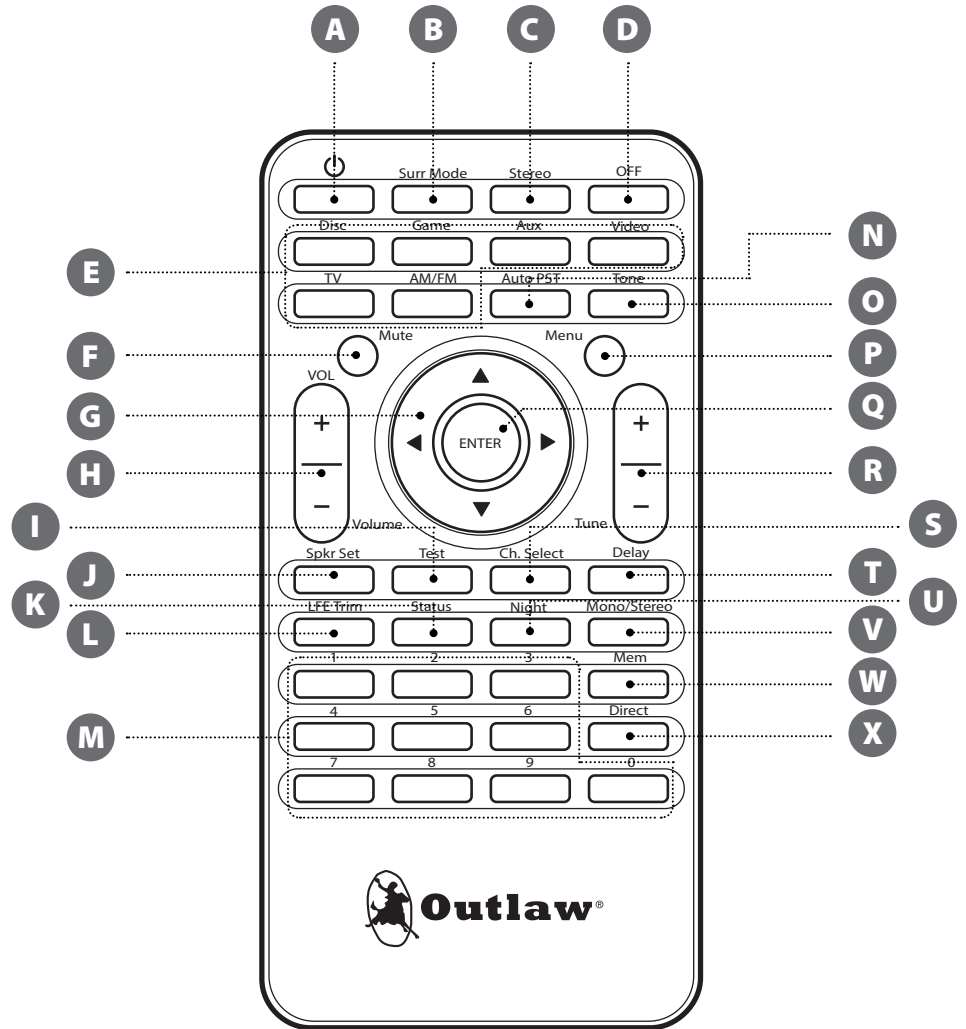


Instructions for Temporary Remote Control

Model 975 7.1 Channel Preamp/Processor

As referenced in our announcement letter, your Model 975 shipment contains a temporary remote control. The full featured, more powerful universal remote control described in the Model 975 Owner's Manual will be shipped to you at no additional cost as soon as it is ready. These new controllers are expected to be available before the end of January, 2013.

In the interim, the supplied remote control duplicates all of the functions available on the front panel, and also provides direct access to additional functions that are available in the Model 975's on-screen setup and configuration menus. The following list describes the main function of each button.



A. POWER ON button

Press this button to turn the power on. This button does not turn the unit off; use the OFF button for that.

B. SURR MODE button

Press this button repeatedly to activate the Model 975's matrix surround processing and cycle among the various matrix surround modes. The modes that are available will depend on whether you are listening to a 2, 5.1 or 7.1 signal, and also on your loudspeaker configuration.

C. STEREO button

This button deactivates any active surround modes and switches the Model 975 over to stereo operation. If a subwoofer is connected and configured through the setup menu, it will still be active in stereo mode.

D. OFF button

Press this button to turn the unit off. This button will not turn the power on; use the RED POWER button for that.

E. Input select buttons

These six buttons allow you to select an input or the AM/FM tuner directly. Pressing repeatedly on the AM/FM button switches between the two bands.

F. MUTE button

This button mutes the sound on all outputs, including the headphone jack. Press it again to un-mute.

G. Four-way directional control

Use these four directional buttons (up, down, left, right) to navigate the on-screen menus.

H. VOLUME +/- control

These buttons raise or lower the volume.

I. TEST button

This button lets you calibrate your surround-sound channel levels without going into the on-screen menu. Press the button to start the process, and press it again to switch to a different channel/speaker. Use the up and down buttons on the four-way directional control to raise or lower each channel's level.

J. SPKR SET button

This button lets you change your speaker configuration settings without going into the on-screen menu. Press this button repeatedly to select the speaker's settings you want to change. Use the directional control up/down buttons to select Large, Small or None for each speaker.

K. STATUS button

This button provides information on what kind of soundtrack you're listening to, such as PCM, DTS-MSTR[3/4].1 or Dolby Digital [3/2].1.

L. LFE TRIM button

This button lets you adjust the level of the low-frequency effects (LFE) channel in a movie soundtrack or multi-channel music recording. Press to activate the control, then use the directional control up/down buttons to raise or lower the LFE level. Note that this is an LFE level control, not a subwoofer level control, so it will work only on 5.1 and 7.1 soundtracks that contain an LFE.

M. 10-key numeric keypad

Use these buttons to select an AM or FM station stored in memory.

N. AUTO PST button

This button scans the radio band you have selected (AM or FM) and automatically memorizes the available stations into presets. A maximum of 15 stations per band can be memorized.

O. TONE button

Press this button to select either Treble or Bass for adjustment. Once the desired parameter appears on the front panel display, use the directional control up/down buttons to raise or lower bass and/or treble in 2 dB increments, to a maximum of ± 10 dB.

P. MENU button

Pressing this button toggles the on-screen display (OSD) menu system on and off. The sound will mute and the menu will fill the screen. Note that the OSD functions only on the Model 975's HDMI output.

Q. ENTER button

Use this button to select items and submenus in the on-screen display.

R. TUNE +/- control

Use these up/down buttons to tune AM/FM stations. Press and hold the up or down button for 2 seconds to scan for the next active frequency.

S. CHANNEL SELECT button

This button allows you to adjust channel balance without having to go through the on-screen menu. Press the button repeatedly to cycle through the channels. Use the directional control up/down buttons to raise or lower that channel's level.

T. DELAY button

Press this button to adjust the delay of the audio signal to correct lip-sync issues. These sometimes occur on TV programs shown on cable, satellite or broadcast. Press the button once to see the current setting. Use the directional control up/down buttons to increase or decrease the setting in 10-millisecond steps. The maximum delay is 300 ms.

U. NIGHT button

This button activates the Night listening mode, which uses dynamic range compensation (DRC) to quiet loud sounds without affecting dialogue. Choose from on, off and auto settings.

V. MONO/STEREO button

Toggles between stereo and mono tuning modes when the tuner is the source and the FM band is selected. Does not operate when AM or other external sources are selected.

W. MEM button

Use this button to memorize a radio station into a preset that can be accessed later. Tune the station, press and hold the MEM button for 1 second, then push the number on the numeric keypad you wish to use for that station.

X. DIRECT button

Use this button to directly tune a radio station by frequency. Select the band you want, press the button once, then enter the number of the station's frequency.



TWINS?

A quick note about the temporary remote control supplied with your Model 975.

Do you recall the 1988 comedy, *Twins* with Arnold Schwarzenegger and Danny DeVito? If so, you might understand our comparison when we suggest that this temporary remote is like Danny's character Vincent, and the Model 975's full featured universal remote, will be like Arnold's character Julius.

So please bear with us if Vincent, our temporary remote, requires you to be a little closer and a bit more precise with your aim than you may be accustomed. For our part, we'll be sure to send you the new, and substantially more adept remote control described in the Model 975 Owner's Manual, as soon as it is ready.

Thank you for your patience!



O u t l a w A u d i o